

Youth Symphony Concerto Competition Repertoire Guidelines

Rationale:

In order to keep costs reasonable and ensure that performance materials are available in a timely manner, the Spokane Youth Symphony respectfully requests that teachers and students choose repertoire that can be purchased, rather than rented. For string players, much of the student repertoire falls into this category. However, there are a number of 20th century string concertos such as works by Kabalevsky, Khachaturian, Hindemith, Bartok, Shostakovich, and Prokofiev which are rental only.

There are also many works for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone which can be purchased or are in the public domain. However, we recognize that many works were written after 1922, and therefore are frequently only available as rental materials.

We ask **all** teachers to avoid rental pieces, unless they happen to be the work selected that year by MusicFest Northwest. In that case, the SYS will share the rental cost with the winning participants in an equitable manner.

How can I check a piece whether a piece can be purchased or is Rental only?

Try both of these methods before submitting a concerto application.

IMSLP: <https://imslp.org>

Search by composer title. If the piece is in the public domain, there will frequently be parts and scores available. However, if the parts are not available, then check Luck's Music.

Luck's Music: <https://www.lucksmusic.com/>

Search by composer and title. If the listing does not show a price but says "Performance materials available from..." then it is rental only.

Restricted 20th Century String concertos—DO NOT PROGRAM THESE WORKS EXCEPT AS MENTIONED ABOVE:

This is a list of common string literature which is known to be rental only. Please avoid these pieces! However, the Elgar Cello Concerto, some of Bloch's works for violin, viola and cello, Ravel's Tzigane, Prokofiev Violin Concerto #1, and the Sibelius Violin Concerto are all acceptable.

Violin Concertos

- Barber: Violin Concerto, Op. 14
- Bartók: Violin Concerto No. 1 and 2
- Berg: Violin Concerto, Op. 35
- Bernstein: Serenade
- Bolcom: Violin Concerto
- Britten: Violin Concerto, Op. 15
- Gubaidulina: Offertorium
- Hindemith: Violin Concerto

Kabalevsky: Violin Concerto in C major, Op. 48
Khachaturian: Violin Concerto in D minor
Korngold: Violin Concerto in D major, Op. 35
Ligeti: Violin Concerto
Martinu: Violin Concertos Nos. 1 and 2
Nielsen: Violin Concerto Op. 33
Penderecki: Violin Concerto #1 and #2
Prokofiev: No. 2 in g minor, Op. 63
Schoenberg: Violin Concerto, op. 36
Shostakovich: Violin Concertos: No. 1 and No. 2
Szymanowski: Violin Concerto
Vaughan Williams: The Lark Ascending
Walton: Violin Concerto in B minor

Viola Concertos

Bartok: Concerto
Harbison: Concerto
Hindemith: Der Scwhanendreher
Martinu: Rhapsody Concerto
Walton: Concerto

Cello Concertos

Barber: Cello Concerto
Bridge: Oration
Dohnanyi: Konzertstuck
Enescu: Cello Concerto
Finzi: Cello Concerto
Lutoslawski: Cello Concerto
Myaskovsky: Cello Concerto
Penderecki: Cello Concerto #1 and 2
Shostakovich: Cello Concerto #1 and #2
Tavener: The Protecting Vail

Bass Concertos

Edgar Meyer, Concerto in D
Gordon Jacob, Concerto
Koussevitsky, Concerto
Lyashenko, Concerto