



SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Oboe

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales & technique: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- 2 octave Major scales in B-flat major and D major
- 2 octave melodic Minor scales in C minor and B minor
- 2 octave chromatic scale beginning on C

Technique: Must be able to play with continuous vibrato.

NOTE: Students placed on oboe may be asked to play English horn at some point during the season.

3. Orchestral Excerpt: Total of 2 excerpts (attached)

Mendelssohn: Scottish Symphony, movement 2, pickup to Letter A to downbeat at Letter B

Tchaikovsky: Symphony No. 4, movement 2, beginning to m. 21

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra.

