



# SPOKANE YOUTH SYMPHONY ORCHESTRA

## ENTRANCE AUDITION

### Piano

**1. Solo piece:** Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

**2.. Orchestral Excerpt:** Total of 2 excerpts (attached)

Harp parts from the following:

Die Meistersinger von Nürnberg - Richard Wagner (1 page)

Capriccio Italienne, Op. 45 - Peter Tchaikovsky (5 pages)

**3. Sight-reading:** Sight-reading from repertoire that may be performed by this orchestra.

# Die Meistersinger von Nürnberg

von

Vorspiel.

Richard Wagner.

HARP

Sehr mässig bewegt.

Ein wenig rall. Tempo.

Viol.

**B**

26 35 36 1 3

**A** **B**

*f*

3 43

9 49

55 **C** 4 9 1 7

*f* *ff*

5 76

81 138

Fine.

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

Harfe

Andante un poco rubato (♩ = 132) *un poco string. riten.*

Trpt. 44 12 2

**A** Tempo I Pochissimo più mosso (♩ = 144)

Trpt. 66 21 1

Pist. I Klar. I Ob. I

98 24 18

**B** Glockenspiel *ff*

147 2 ff ff

**C** Allegro moderato (♩ = 120)

164 7 8 8

Tchaikovsky — Capriccio Italienne, Op. 45

2

Harfe

190

*ff* **D** **1**  
*p poco a poco cresc.*

199

**2** **3** **4** **5** **6**  
*p poco a poco cresc.*

204

**7** **8** **9** **10** **11**  
*f poco a poco cresc.*

209

**12** **13** **14** **15**  
*f*

214

*ff* **1** *ff*

218

*ff* **1** *ff*

Tchaikovsky — Capriccio Italienne, Op. 45

Harfe

222

*ff*

224

226

228

2

232

**E**

1

1

2

3

4

*p*

237

5

6

*ff*

*dim.*

*p*

Hr. I

14

Tchaikovsky — Capriccio Italienne, Op. 45

4

Harfe

255

Andante (♩=132)

string molto

Presto (♩=192)

Fl. Klar.

295

Viol. I

21

F

mf

324

3

mf

334

G

Pist. I

19

4

7

371

H

I

Fl. I

K

8

7

13

ff

405

Viol. I

L

ff

1

1

1

7

Tchaikovsky — Capriccio Italienne, Op. 45

Harfe

423

*fff* 1 1 1 15 6

M Pos. III *riten.*

455

*Allegro moderato*

*trpt.* *fff*

464

*fff*

**N**

473

*fff*

**N**

483

*sf*

492

*Presto*

*sf* *tacet*