



# SPOKANE YOUTH SYMPHONY ORCHESTRA

## ENTRANCE AUDITION

### Bass

**1. Solo piece:** Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

**2. Scales:** Students are to prepare and may be asked to play any of the following 2 octave scales.

A major and E melodic minor

Please prepare each scale in the following two ways;

8<sup>th</sup> notes, 4 slurred, quarter note pulse=60

8<sup>th</sup> notes, staccato, quarter note pulse = 80

**3. Orchestral Excerpt:** Total of 3 excerpt (as attached)

Saint-Saens: Carnival of the Animals, The Elephant

Beethoven, Symphony No. 5, 3rd movement, pick up to measure 140 to measure 213

**4. Sight-reading:** Sight-reading from repertoire that may be performed by this orchestra

Saint-Saens: Carnival of the Animals, The Elephant

Saint-Saens — Carnival of the Animals

CONTREBASSE

2

N° 5

L'Éléphant

Allegretto pomposo

2<sup>d</sup> Piano

C. BASSE SOLI

The musical score is written for Contrabass (C. BASSE SOLI) and consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Allegretto pomposo' and '2<sup>d</sup> Piano'. The first staff begins with a dynamic marking of *f* and includes an accent (^) over the first measure. The second staff features a first ending bracket labeled '1'. The third staff has a dynamic marking of *mf* and includes an accent (^) over the first measure. The fourth staff includes a second ending bracket labeled '2'. The fifth staff has a dynamic marking of *f* and includes a third ending bracket labeled '3'. The sixth staff has a dynamic marking of *ff* and includes a fourth ending bracket labeled '4'. The seventh and eighth staves continue the melodic line with various dynamics and accents.

Beethoven, Symphony No. 5, 3rd movement, pick up to measure 140 to measure 213

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This image shows a page of a musical score for the third movement of Beethoven's Symphony No. 5. The score is written in bass clef and includes various dynamics and performance instructions. It features several systems of music, including a double bass line and a piano accompaniment for Violoncello (Vello) and Contrabasso (Cb.). The score includes first and second endings, a boxed section labeled 'B', and a section marked 'sempre più p' (sempre più piano). The page ends with a double bar line and the number 8.