SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Flute

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- 2 octave Major scales in D Major and E major
- 2 octave melodic Minor scales in D minor and E minor
- 2 octave chromatic scale beginning on C

3. Orchestral Excerpt: Total of 2 excerpt (as attached)

Beethoven, Leonore Overture No. 3, measures 328 to 360

Brahms Symphony No. 4 in e minor, pick up to measure 93 to measure 105

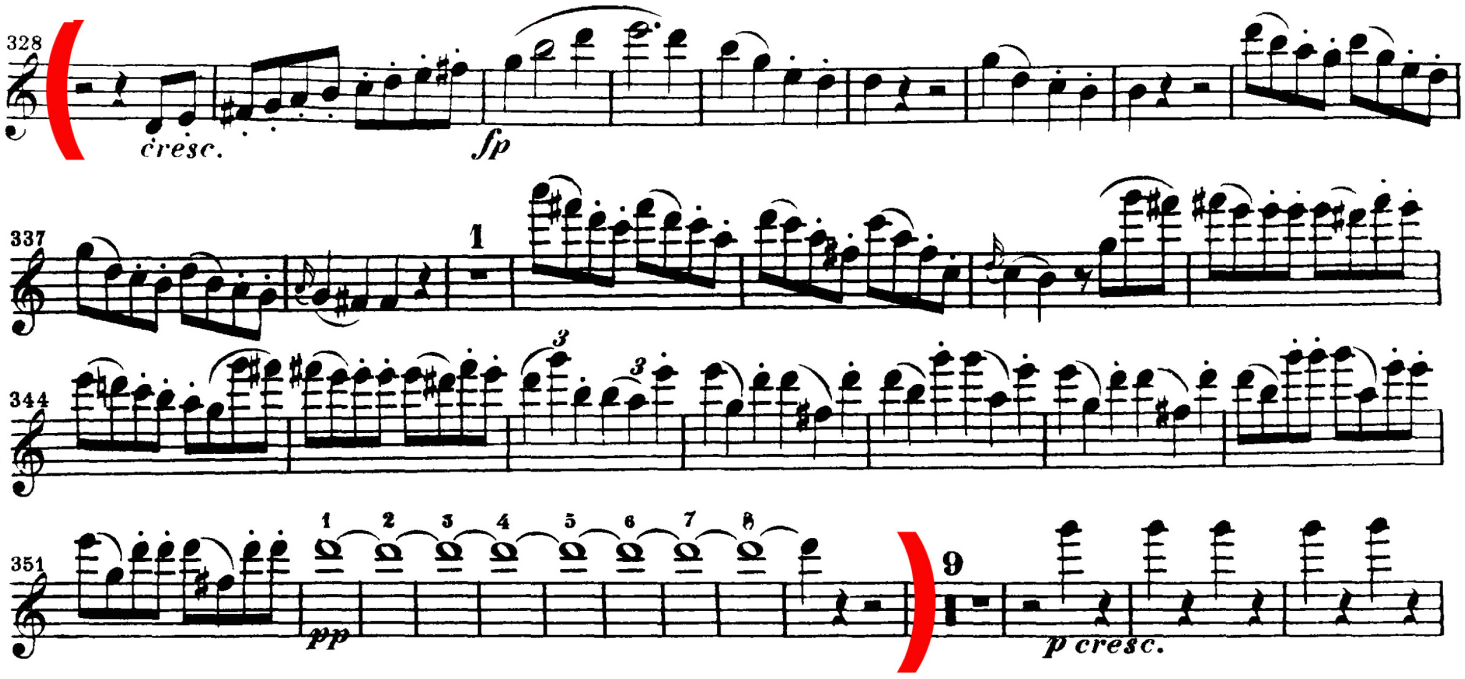
4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

Beethoven, Leonore Overture No. 3, measures 328 to 360

Ludwig van Beethoven

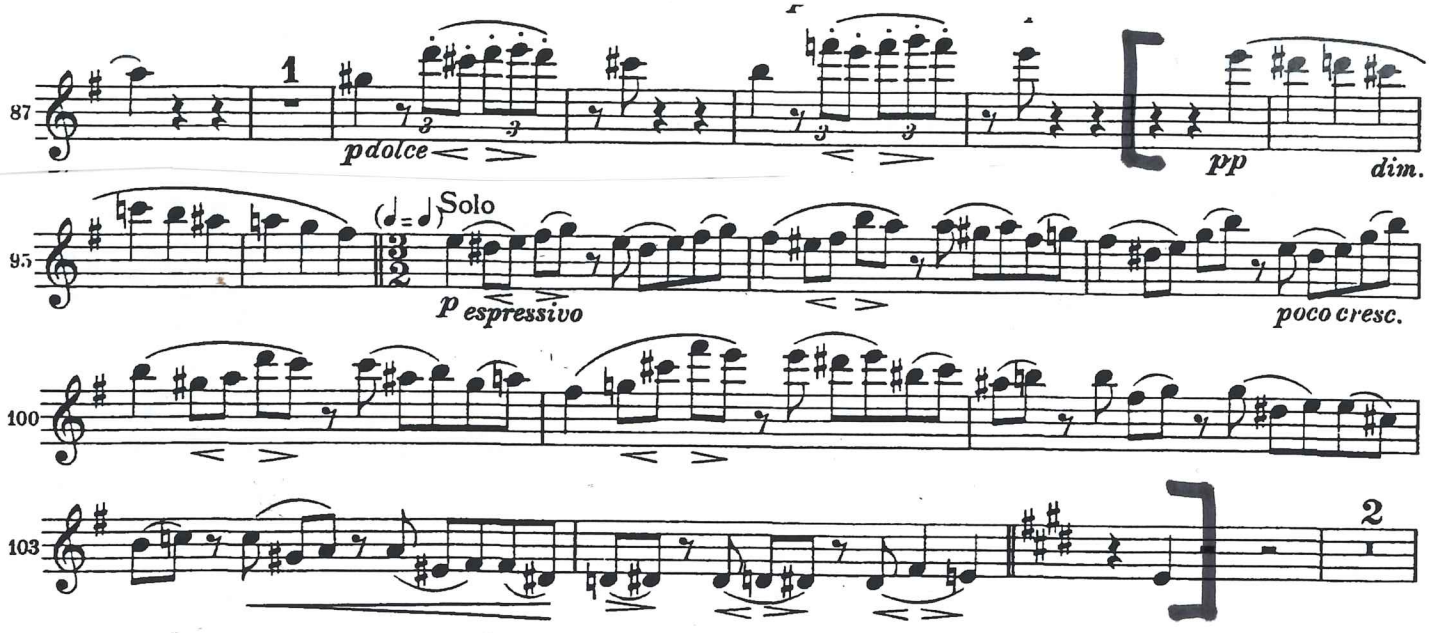
Leonore Overture No. 3, Op. 72

Flöte I



Brahms Symphony No. 4 in e minor, pick up to measure 93 to measure 105

Brahms — Symphony No. 4 in E Minor

Flöte I

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