



# SPOKANE YOUTH SYMPHONY ORCHESTRA

## ENTRANCE AUDITION

### Cello

**1. Solo piece:** Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

**2. Scales:** Students are to prepare and may be asked to play any of the following 3 octave scales.

E Major and A-flat major  
D melodic minor and F melodic minor

Please prepare each scale in the following two ways;

16<sup>th</sup> notes, 8 slurred, quarter note pulse=60

16<sup>th</sup> notes, staccato, quarter note pulse = 60

**3. Orchestral Excerpt:** Total of 3 excerpt (as attached)

Tchaikovsky, Symphony No. 6, 2nd movement, measures 1 to 16

Beethoven, Symphony No. 5, 3rd movement, pick up to measure 140 to measure 213

**4. Sight-reading:** Sight-reading from repertoire that may be performed by this orchestra

Tchaikovsky, Symphony No. 6, 2nd movement, measures 1 to 16  
(please play the repeat and second ending)

8

VIOLONCELLO

II

Allegro con grazia

The image shows a page of a musical score for the Violoncello part of the second movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 5/4. It consists of five staves of music, numbered 1 through 16. The tempo and style are indicated as 'Allegro con grazia'. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a 'più f' marking at the end. The score includes various musical notations such as triplets, slurs, and repeat signs with first and second endings. A 'gliss.' marking is present in measure 6. The piece concludes with a double bar line and repeat dots in measure 16.

Beethoven, Symphony No. 5, 3rd movement, pick up to measure 140 to measure 213

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This image shows a page of a musical score for the 3rd movement of Beethoven's Symphony No. 5. The score is written in bass clef and includes various dynamics and performance instructions. It features several systems of music, including a double bass line and a piano accompaniment for Violoncello (Vello) and Contrabasso (Cb.). The score includes first and second endings, a boxed section labeled 'B', and a section marked 'sempre più p' (sempre più piano). The page ends with a double bar line and the number 8.