



SPOKANE YOUTH SYMPHONY ORCHESTRA 2023 ENTRANCE AUDITION

(NOTE: Students may prepare the 2019 or 2023 excerpts for the June, 2023 move-up auditions. The Fall 2023 entrance auditions will require these excerpts.)

Trumpet

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales & technique: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- Two octave scales and arpeggios in B-flat major and A major
- One octave scales and arpeggios in E major and E melodic minor
- One octave chromatic scale
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3. Orchestral Excerpt: Total of 3 excerpt (attached). All excerpts are for Trumpet in B-flat (the excerpts often use the German notation of “B” meaning “B-flat.”)

- **Mahler, Symphony No. 5**, Movement 1, m. 1 to end of solo after Rehearsal 1
- **Bizet: Carmen**, Prelude to Act 1, mm. 1-27
- **Rimsky-Korsakov: Scheherazade**, movement 3, Letter G to Letter I

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

Mahler, Symphony No. 5, Movement 1, m. 1 to end of solo after Rehearsal 1

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritze. Strenge. Wie ein Kondukt.

Bizet: Carmen- Prelude to Act 1, mm. 1-27

TRANSPosed PART

TROMBA I in Bb

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Rimsky-Korsakov: Scheherazade, movement 3, Letter G to Letter I

Rimsky-Korsakov — Scheherazade, Op. 35

4

Tromba I.

III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

pocchiss. più mosso

19 20 *p ma' marcato assai*

II 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I. 9 M *allarg. assai*

ff *a tempo* Viol. Cad. 1 2 3 *f*

mf *dim.* *pp* *morendo* 8 *P* *a poco rit. rit. molto scherzando* *a tempo*

2 2 4