



SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Bass Trombone

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- Two octave scales and arpeggios in F major and F melodic minor
- One octave scales and arpeggios in D major and D melodic minor
- One octave chromatic scale

3. Orchestral Excerpt: Total of 1 excerpt (attached)

Wagner, Ride of the Valkyries. Pickup to Rehearsal 11 to downbeat of 5 measures after rehearsal 12.

Bizet: L'Arlesienne Suite No. 2, Movement 4, m. 175-222 (solo until downbeat of Letter P)

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

c 1

D. III II 2 $\text{♩.} = 88$

The musical score is written for Horn III in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins with a large bracketed section starting at measure 11, marked with a forte dynamic (*ff*). Above the first few notes of this section is the marking *piu f*. The second and third staves continue the melodic line with various rhythmic patterns and dynamics. The fourth staff starts at measure 12 and continues the piece. The fifth staff concludes the excerpt with a final bracketed section, marked with a forte dynamic (*f*), and includes first and second endings (labeled 1 and 2).

Bizet: L'Arlesienne Suite No. 2, Movement 4, m. 175-222 (solo until downbeat of Letter P)

174 M Solo *fff* 1.

190 N ^{2.}

199 0 *fff*

208

216 P

