



# SPOKANE YOUTH SYMPHONY PHILHARMONIC

## ENTRANCE AUDITION

### Percussion

#### 1. Solo pieces

You are required to prepare solo pieces on the xylophone and the snare drum (attached). Your solo piece need not be memorized. For your timpani solo, 29" and 26" timpani will be provided. You will be given 60 seconds to tune the timpani before you begin playing, using a standard A=440 pitch tuning fork (provided) for your reference pitch. Pitch-pipes and electronic tuners will not be allowed. Tuning gauges will be covered at the audition.

With your solo and/or your prepared excerpt(s), you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition.

Required percussion solo repertoire for the Symphony level: (attached)

Xylophone: Goldenberg, "Etude VII" (p. 66, Modern School for Xylophone)

Snare drum: Albright, "Study No. 42" (p. 44, Contemporary Studies for the Snare Drum)

Timpani: Goodman, "Exercise No. 34" (p. 40, Modern Method for Tympani)

**2. Scales & technique:** Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios: You must be able to play the following scales on the xylophone in 2 octaves: All the major scales in all keys and natural minor scales, as well as the melodic and harmonic minor scales in the keys of a, d, e, g and b. All scales are to be played from memory. Practice your scales on an actual xylophone so you will be prepared.

**Technique:** SNARE LONG ROLL: The long roll tests your ability to sustain an even, concert-style (buzz) roll with extreme dynamic changes steadily over several seconds and in the appropriate time. The roll will be directed by one of the judges

#### 3. Excerpts

Attached are prepared excerpts on the xylophone and snare drum. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context.

Required excerpts for the Philharmonic level: 2 excerpts (attached)

Glockenspiel excerpt: Dukas: The Sorcerer's Apprentice (rehearsal 17-20)

Snare Drum excerpt: Prokofiev: Peter and the Wolf (rehearsal 49-51)

**4. Sight-reading:** Sight-reading from repertoire that may be performed by this orchestra.

**Solos: PHILHARMONIC**

Xylophone: Goldenberg, Etude VII (p. 66, Modern School for Xylophone)

Tempo: ♩ = 120

VII

Allegro

The musical score is written for a single xylophone player. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece consists of 12 staves of music. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Handing is indicated by 'L' (left) and 'R' (right) below the notes. The score concludes with a double bar line and repeat dots.

# Solos: PHILHARMONIC

Snare drum: Albright, Study No. 42 (p. 44, Contemporary Studies for the Snare Drum)

Tempo: ♩ = 208

Allegro vivo ♩ = 208

*f*

*mf*

*< f mf < f mf < f mf*

*< f*

3 3 3 3



**Excerpts: PHILHARMONIC**

Glockenspiel: Dukas, Sorcerer's Apprentice — rehearsal 17-20

Tempo: ♩ = 126

Musical score for Glockenspiel, Dukas, Sorcerer's Apprentice, rehearsal 17-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 126. The score consists of four staves. The first staff is marked with rehearsal numbers 12, 13, 14, 15, 16, and 17, and includes the instruction "(flutes, piccolo)" and "p détache". The second staff is marked with rehearsal number 18 and includes the instruction "crescendo". The third staff is marked with rehearsal number 19 and includes the instructions "f", "rinf", "rinf", and "più f". The fourth staff is marked with rehearsal number 20 and includes the instruction "sempre crescendo".

**Excerpts: PHILHARMONIC**

Snare Drum: Prokofiev, Peter and the Wolf- rehearsal 49-51

Tempo: ♩ = 100

Musical score for Snare Drum, Prokofiev, Peter and the Wolf, rehearsal 49-51. The score is written in treble clef with a key signature of one flat (F major). The tempo is marked as ♩ = 100. The score consists of five staves. The first staff is marked with rehearsal number 49 and includes the instructions "L'istesso tempo" and "Sola". The second staff is marked with rehearsal number 50 and includes the instructions "ff", "fp", "f", and "fp". The third staff is marked with rehearsal number 51 and includes the instruction "ff". The fourth and fifth staves include the instructions "fp" and "f".