



SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Tuba

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- 2 octave Major scales in B-flat major and G major
- 1 octave melodic Minor scales in C minor and E minor
- One octave chromatic scale

3. Orchestral Excerpt: Total of 1 excerpt (as attached)

- Wagner, Overture to Die Meistersinger. (as attached)

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

Tuba.

mf marc. assai.

cresc. poco a poco

tr molto legato

f

sempre f

mf

p^{iu} f

Pesante molto

ff

f

3